

# JORDAN RUTTER-COVATTO

countertenor

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An asterisk denotes a world premiere. A cross denotes a workshop.

## OPERA

<i>ROLE</i>	<i>TITLE</i>	<i>COMPANY</i>	<i>DATE</i>
Painter	The Seasons †	The Mellon Foundation	2024
Soloist	The Poets of New York *	The American Opera Project	2023
Penelope	Plastic Flowers †	International Brazilian Opera Company	2022
Kamyar	Threshold of Brightness *	Beth Morrison Projects	2022
Soloist	Losing Control *	The American Opera Project	2022
Lola	House of Legendary †	The American Opera Project	2021
Nero	Poppea (arr. Lowe) †	Fort Worth Opera	2020
Sorceress	Dido & Aeneas (cancelled)	Cerddorion	2020
Young Soldier	The Opposable Thumb †	American Lyric Theater	2020
Miles	The Turn of the Screw	On Site Opera	2019
Soloist	The Stonewall Operas *	The American Opera Project	2019
Doodle	The Scarlet Ibis	Chicago Opera Theater	2019
Soloist	The Dinner Party Operas *	The American Opera Project	2018
Kyle	Three Way	The American Opera Project	2017
3rd Shepherd/A Huntsman	Venus & Adonis	Opera at Rutgers	2017
Kyle	Three Way *	Nashville Opera	2017
Ashima	Ashima †	The American Opera Project	2017
Sorceress/Mercury/Sailor	Dido & Aeneas (cover)	Heartbeat Opera	2016
Dritter Knabe	Die Zauberflöte	Manhattan School of Music	2015
Le fils de Macduff	Macbeth	Manhattan School of Music	2015
Oberon	A Midsummer Night's Dream	Opera on the Avalon	2014

## THEATRE

<i>ROLE</i>	<i>TITLE</i>	<i>COMPANY</i>	<i>DATE</i>
Ibis	Skyward *	Lincoln Center	2023
Them	Rubalee †	Caborca	2023
Clark	birthday birthday birthday *	Columbia University	2022
Incidental Music	POISON	Origin Theater Company	2016

## CONCERT

<i>ROLE</i>	<i>PROGRAM</i>	<i>COMPANY</i>	<i>DATE</i>
Soloist	Doubtless Magick (upcoming)	Queer Urban Orchestra	2024
Soloist	The Wanderers	University of North Florida	2023
Soloist	Murmurs from Limbo	Neuma Records	2022
Papagena	SOULSIGNS:(OPERA)	Up Until Now Ensemble	2022
Soloist	A 17th Century Christmas	La Fiocco	2019
Alto	Messiah	The Collegiate Singers	2019
Soloist	Voices of America	American Modern Ensemble	2017
Oloferne	La Giuditta (Scarlatti)	Academy of Sacred Drama	2017
Soloist	53rd Street Handel	operamission	2016
Soloist	Sonic Blossoms	MET LiveArts	2015
Countertenor	Chichester Psalms	University of North Florida	2012

## CONDUCTORS

Jacob Ashworth	Lewis Baratz	David Bloom	David Fulmer
Patrick Garnder	Kamna Gupta	David Hanlon	Mila Henry
Kathryn Hylton	Vlad Iftinca	George Manahan	Geoffrey McDonald
Jorge Parodi	Laurent Pillot	James Richman	Emily Senturia
Simon Shiao	Cara Tasher	Dean Williamson	

## DIRECTORS

Patrick Diamond	Tom Diamond	Shadi Ghaheri	Ethan Heard
Sam Helfrich	John Hoomes	Jay Lesenger	Erwin Maas
Elizabeth Margolius	Drew Minter	William Steinberger	Dona Vaughn

## COMPOSERS

Truth Future Bachman	Randall Eng	Jing Jing Luo	João MacDowell
Niloufar Nourbakhsh	Milica Paranosic	Robert Paterson	Steven Rice
Joseph Rubinstein	Stefan Weisman	Liliya Ugay	

## EDUCATION

Manhattan School of Music, M.M. 2015

University of North Florida, B.M. 2013

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**JORDAN RUTTER-COVATTO** is an American countertenor based in New York City. Rutter-Covatto's practice combines virtuosic vocal technique with method acting processes and Baroque gesture to create performances lauded as "riveting ... frightening to behold" (Opera News, *The Turn of the Screw*, 1/5/20) and "[t]he best operatic moments" (WQXR, *Three Way*, 6/16/17).

Rutter-Covatto is a sought-after collaborator for contemporary operas and new music. He has worked as a soloist in the development of projects with The American Opera Project, Beth Morrison Projects, and American Lyric Theater in New York City. Rutter-Covatto created the role of Kyle in Robert Paterson's opera *Three Way* at Nashville Opera and Brooklyn Academy of Music, and can be heard on the original cast recording. A recent highlight of Rutter-Covatto's work was his company and role debut as Doodle in the second production of *The Scarlet Ibis* by Stefan Weisman and David Cotè at Chicago Opera Theater. Additionally, Rutter-Covatto has worked in as a guest artist since 2018 in NYU Tisch's Opera Lab in which musical theater composers and librettists compose short operas based on contemporary topics including women's rights, climate change, the Stonewall riots, and reproductive rights.

A passionate performer of Baroque repertoire, Rutter-Covatto has performed in major works including Handel's *Messiah*, Pergolesi's *Stabat Mater*, and Scarlatti's *La Giuditta*. Rutter-Covatto has performed the role of the Sorceress in *Dido & Aeneas* with Hawaii Performing Arts Festival, covered it with Heartbeat Opera, and was set to perform it again with Cerddorion before the production's cancellation due to COVID-19. Additional highlights include selections of Schütz and Colonna in a holiday concert with La Fiocco, and scenes from Händel's operas in a series of pastiches co-curated with operamission.

Rutter-Covatto has also appeared in New York City's theater scene, working off-Broadway as an onstage musician for the English-language premiere of Lot Vekemans's *POISON* with Origin Theater Company in 2016 and creating the principal role of Clark in Johnny Lloyd's *birthday birthday birthday* with Columbia University's New Plays Festival in 2022. This season, Rutter-Covatto made his Lincoln Center debut in the world premiere of Truth Future Bachman's musical *Skyward: An Ending Elegy*.

Rutter-Covatto prides himself on bringing classical music outside of its traditional boundaries, working with MET LiveArts in Mingwei Lee's *Sonic Blossoms*, singing Schubert Lieder for museum patrons. In 2017, Rutter-Covatto performed all four volumes of William Bolcom's *Cabaret Songs* at the historic cabaret in the Duplex bar in the West Village. He has worked with artists in residence at performance spaces including HERE Arts Center, The Mercury Store and FiveMyles in Brooklyn. In 2018, Rutter-Covatto was featured on the Chelsea High Line as an artist in *the mile long opera* by David Lang.

Rutter-Covatto is a proud Vietnamese-American and member of the LGBTQ+ community and seeks to bring communities together through storytelling and shared experience.